SOUNDPLUG

INSTRUCTIONS

SOUNDPLUG plugs into the PARALLEL data port on the back of your Sorcerer. (Accidentally plugging into the SERIAL port will not cause any damage, but it will only work in the PARALLEL port).

Note: On some Sorcerers the cut-out for the plug is not sufficiently wide to allow the plug to fully enter the socket. If this is the case, carefully cut back the plastic with a stanley knife until the SOUNDPLUG will push right home.

Connect your loudspeaker to the RCA connector, and adjust the loudness with the volume control on the side of the SOUNDPLUG. (Clockwise = increase volume).

The maximum loudness achievable with SOUND-PLUG is determined mostly by the efficiency of the loudspeaker. This can vary enormously. A 50 mm transistor radio speaker, without a baffle will produce a weak tinny sound. But a Hi Fi Bass Reflex Speaker will blast you ears!

If the video screen "flickers" while SOUNDPLUG is being used, turn the volume down until the flicker disappears.

The volume control is designed to be a "Preset and forget" type. However if you wish to be able to change the volume without a screwdriver, it is permissable to glue a small knob to the control. Use PVC cement or superglue but be carefull not to let any glue get between the control and the case, or you will have a permanently set volume. (A suitable knob can be made from the terminal nuts or an Eveready "Big Jim" battery.).

DRIVING SOUNDPLUG

Sounds are produced at the parallel port by alternately switching it on and off at an audible rate, producing a squarewave. This is a waveform with predominantly odd harmonics, and has a "hollow" sound, a bit like a bassoon.

The parrallel port has 8 output bits. Some programs use bit 0, some use bit 7, others use all 8. SOUNDPLUG will work with these. All SYSTEM SOFTWARE programs will work with SOUNDPLUG.

BASIC is too slow to produce musical tones. The fastest that BASIC can switch the port on and off—

10 OUT 255, 255: OUT 255, 0: GO TO 10, will produce a low pitched buzz. Machine code is essential. Here is a little demo program to illustrate one way to use SOUNDPLUG.

To enter the program do the following:

Type BYE (go to monitor)

Type EN 60 (enter code at Hex addr. 60)

Now type in the machine code (the Hex numbers in heavy type)

Type / (Terminate ENTER mode)

Type SE 0=60 (Sets OUTPUT vector to Hex 60)

To save this program on tape:

Type PP (return to BASIC)

Now when you type CTRL·G (hold down CTRL key while pressing G key) you should be rewarded by a "beep" from the speaker.

If you have a BASIC program that takes a long time to complete some task, use this beep to signal when the computer has finished.

PRINT CHR\$(7) will output a "BELL".

EXIDY Z-80 ASSEMBLER

ADDR OBJECT

; ** DEMONSTRATION PROGRAM FOR SOUNDPLUG **

; IMPLEMENTATION OF CTRL-G "BELL"

; Adapted from item by BRETT COX in SCUA newsletter

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			; Decemb	er 19/9		
				ORG	0060H	
	E01B		VIDEO	EQU	0E01BH	THIS IS THE SORCERER VIDEO
	************					;DRIVER
	0800		DLY	EQU	080H	THIS SETS THE BEEP
	10000	FE 07				;FREQUENCY
	'0060	FE 07		CP	07	;CHECK FOR CONTROL-G
	10000	00.04		10		;CHARACTER
	'0062	28 04	ž	JR	Z,BELL.\$;BEEP IF IT IS
	10064	CD IB EO		CALL	VIDEO	;CARRY ON
	10067	C9		RET		27
	'0068	21 80 01		LD	HL,0180H	THIS SETS DURATION OF BEEP
	'006B	3E 80	START	LD	A,DLY	SET PULSE 'DFF' TIME
	'006D	3D	LOOP1	DEC	Α	
	'006E	20 FD		JR	NZ,LOOP1-\$	
		3E FF		LD	A,OFFH	
	'0072	D3 FF		OUT	(OFFH),A	SET ALL OUTPUT BITS 'ON'
	10074	3E 80		LD	A,DLY	;PULSE 'ON' TIME
	'0076	3D	LOOP2	DEC	A	
	'0077	20 FD		JR	NZ,LOOP2-\$	
	'0079	D3 FF		OUT	(OFFH),A	SET ALL OUTPUT BITS 'OFF'
	'007B	2B		DEC	HL	;CHECK FOR
	'007C	7C		LD	A,H	;END OF
	'007D	FE 00		CP	00	;BEEP DURATION
	'007F	C8		RET	Z	;YES [©]
	'0080	18 E9		JR	START-\$;NO ON:
В	ELL	0068	DLY	0080 LO	OP1 006D	
Ļ	00P2	0076	START	006B VID		